

Explorations

Trombone & Piano

Bertrand Moren

EMR 4383

Solo Stimme / Voix / Part: basso + treble

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Explorations

Sonata for trombone and piano

For Frédéric Luisier

Bertrand Moren

Allegro Energico ♩ = ca. 120-126

The musical score is written for Trombone and Piano. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro Energico' with a metronome marking of approximately 120-126 beats per minute. The score is divided into three systems of music.

System 1 (Measures 1-3): The Trombone part starts with a melodic line marked *f ben marcato*. The Piano part features a rhythmic accompaniment of chords, marked *f* and *sfzp*.

System 2 (Measures 4-7): The Trombone part continues with a melodic line marked *p*, followed by a dynamic increase marked *cresc. molto* leading to *ff*. The Piano part has a similar dynamic progression from *f* to *ff*, with *cresc. molto* markings.

System 3 (Measures 8-11): The Trombone part has a melodic line marked *mp cant.* and *mf*. The Piano part has a melodic line marked *p cant.* and *mf*, with *legato* markings. Pedal points are indicated with 'Ped.' below the bass line.

System 4 (Measures 11-14): The Trombone part has a melodic line marked *cantabile* and *p*. The Piano part has a melodic line marked *p*. Pedal points are indicated with 'Ped.' below the bass line.

14

mf

mf

Ped. Ped. Ped.

16

mf

mf

Ped. Ped. Ped.

18

f *mf* *p* *opt.*

f *mf* *p*

Ped. Ped. Ped. Ped.

21

p *mf*

mf

Ped. Ped. Ped. Ped.

24

Musical score for measures 24-26. The piece is in a minor key. The bass line starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) and then forte (*f*). The piano part has a mezzo-forte (*mf*) dynamic. A 'Ped.' (pedal) section is indicated with brackets under the bass line.

27

Musical score for measures 27-30. The bass line has a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and then fortissimo (*ff*). The piano part also has a mezzo-forte (*mf*) dynamic. An 'opt.' (optional) section is marked above the bass line. A 'Ped.' (pedal) section is indicated with brackets under the bass line.

31

Musical score for measures 31-36. The bass line starts with a piano (*p*) dynamic and a 'cresc. molto' (crescendo molto) marking, moving to fortissimo (*ff*). The piano part has a fortissimo (*ff*) dynamic. A 'p sub.' (piano subito) marking is present. A 'sempre pizz.' (sempre pizzicato) marking is at the bottom right. A section marker 'B' is in a box above the staff.

37

Musical score for measures 37-40. The bass line starts with a piano (*p*) dynamic and moves to fortissimo (*ffz*). The piano part has fortissimo (*ffz*) dynamics. 'p sempre' (piano sempre) markings are present at the bottom.

45

opt.
sfz *mf* *f* *sfz*
sfzmf *f*

52

p *ppp*
p *ppp*
Ped. Ped.

59

C

f ben marcato
cresc. molto *f* *sfzp* *f sfzp*
Ped. Ped.

65

p *cresc. molto*
f *sfzp* *cresc. molto*

69

ff *mp cant.* *mf*

ff *p cant.* *mf*

Ped. Ped. Ped.

73

D

p *mf*

p

Ped. Ped. Ped. Ped.

77

mf *p* *p* *f*

f

Ped. Ped. Ped. Ped. Ped.

81

mf *f*

Ped. Ped. Ped. Ped. Ped.

E Andante con Espressione ♩ = 72

85

fff *fff* *p* *mf*

Ped. Ped. Ped. Ped.

90

mp cant. *p*

Ped. Ped. Ped. Ped. Ped. Ped.

96

pp *f* *pp* *f* *mp cant.*

Ped. Ped. Ped. Ped. Ped. Ped.

101

mp cant. *pp*

Ped. Ped. Ped. Ped.

105

pp

Ped. Ped. Ped. Ped. Ped.

rit.

108

F Più lento e maestoso $\text{♩} = 60$

ff *ff marcato ma sostenuto*

ff marcato ma sostenuto

Ped. Ped.

113

molto rall.

p nostalgico

fff *p*

G Andante con Espressione ♩ = 72

118

molto rall.

122

H Presto molto vivace e leggero ♩ = 150-160

p *ppp* possibile *ffz* *cresc. molto*

129

137

mp

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